
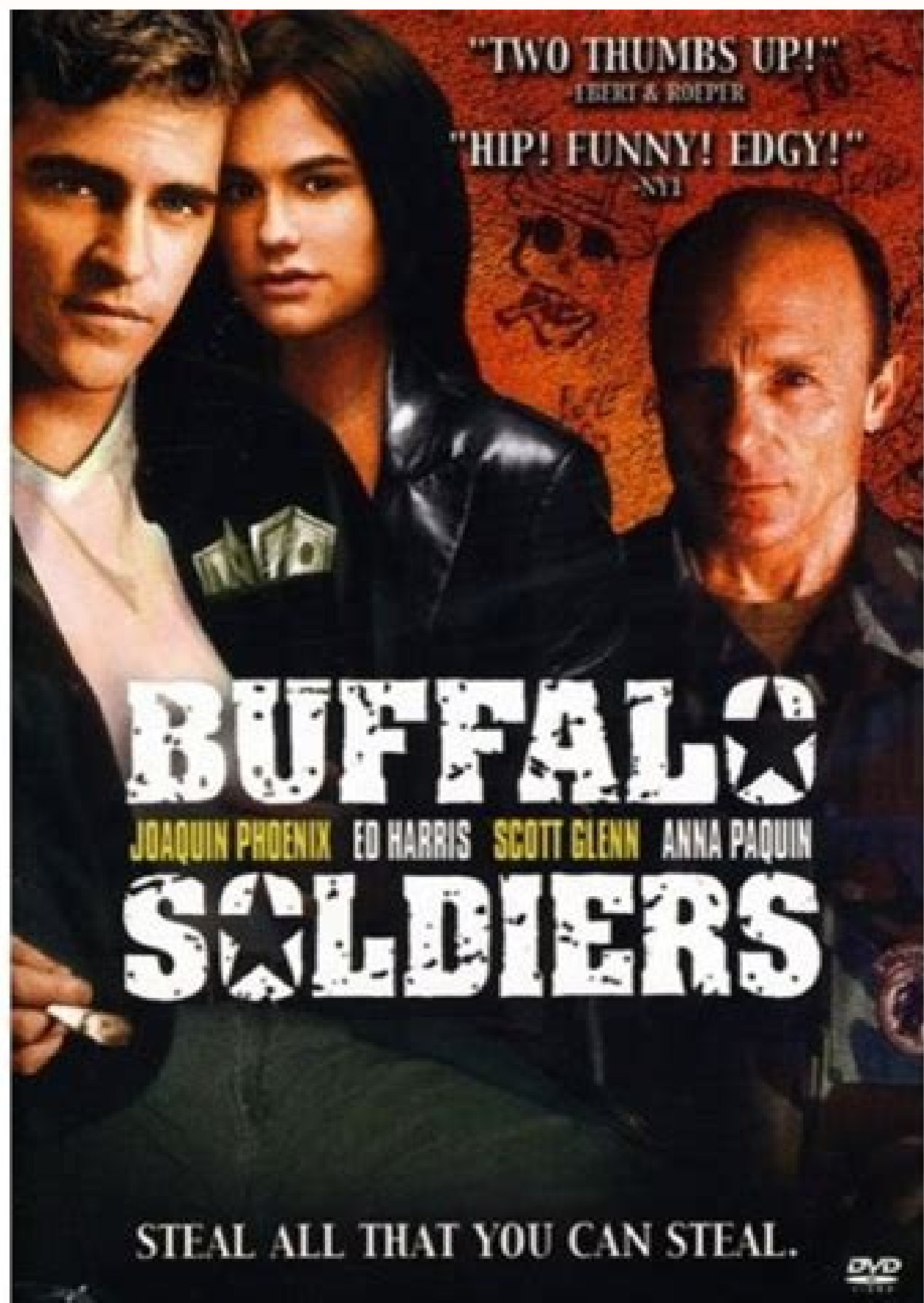
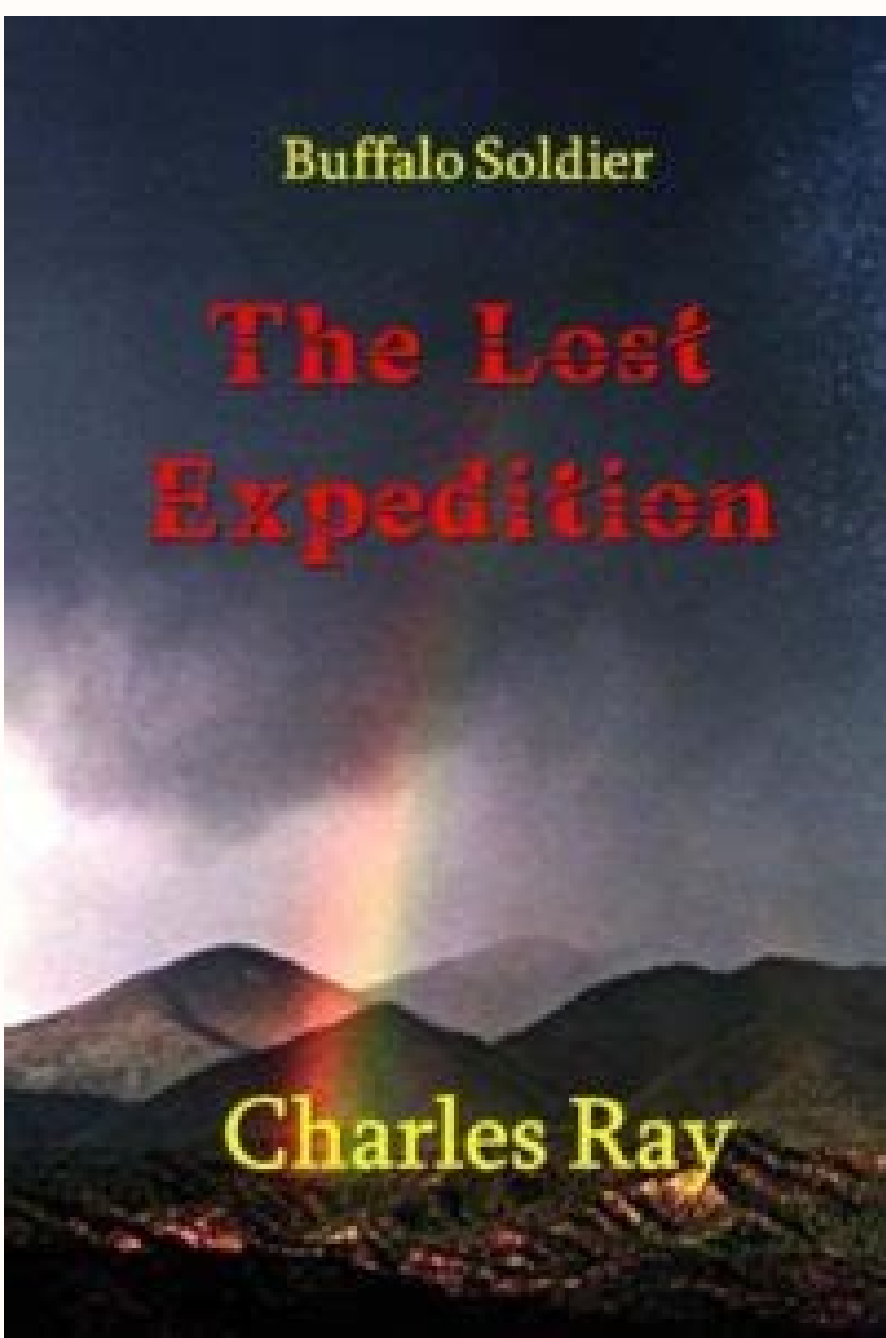
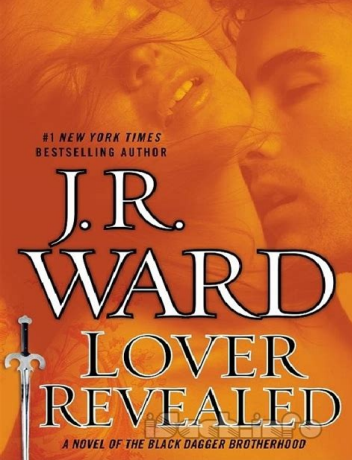


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I would say that this is average at best and it's probably gonna be a bigger hit with others than it was with me, so there's that. The story is clever and even rather compelling, with layers that may go messily-handled at times, but remain engaging and lively, powered by intrigue, charm and, of course, plenty of sharp humor. Well, in all fairness, I think that everyone would sooner want to connect Bob Marley to a military satire that deems peace boring than its original planned release date of [h]September of 2001[h]/[u], when you probably wouldn't want to make fun of peace and the military, which is certainly what the distributors thought when they had to push this movie to 2003. Indeed, the story about one woman screaming protests about the so-called anti-American sentiment of the film and flinging a bottle at the screen tells me that some people still expect their comedy to be spoonfed to them. If anything, this film reads like a celebration of the things that the citizens of Western societies take for granted. It's not even that funny, in my honest opinion. I don't know about y'all, but when I think of a military satire that deems peace boring, I'm not likely to be thinking of what Bob Marley stood for. Marrying realism with subtle, yet not overly offensive mockery, the film's broad comedic concept of military satire is down-to-earth and clever, while the humor within the humor is snappy and charming, with plenty of sharp shots that leave you chuckling, if not just plain letting a good ol' laugh out. What is surprising is that such a basic story can be turned into such a funny film. 3/5 - Good Well, in reality, I suspect the story behind Buffalo Soldiers has picked up a bit of embellishment along the way from modern folklore to big screen, but that's hardly surprising. Overall, the film falls into some of the typical story tropes and flaws of other films of its type, only with a little bit more unevenness in Focus on what we are used to seeing, but in the last dwarf, triumphs in the end, fed by a story that, while conventional, charms during their cnonic and intelligent satanic moments, as well as genuinely involved during the heavier segments. , more intriguing, while being made all sharply through a charismatical soldier, directed by attractive help, when it is not anti-heamic charismatics usually feels a Phoenix performance. I don't know what it is, but it doesn't work so well as it pretends to work. If, in fact, any truth for drug abuse depicants, so it is no more surprising than employers is currently employing random drug tests. And the funny thing is that, by criticizing the external poetry of the US, it is not particularly bite or Edgia as the movie believes to be. His madness is a problem in any extent during peacetime, although one can no longer wonder if we are not being shown a very extreme example here. The basis of this black comment is on the main performances of the main cast. I see it was the reasons why this was postponed. It is well written and the characters, although not particularly Likable, are certainly interesting. Beware of your risk. 6 S times, the most unforgettable characters do the most interesting. I just found the whole movie to be structured in a disastrous way. If you like your commissioned day without warnings of when you are intended to laugh, you can not go wrong with buffalo soldiers. Apparently, and this took everything to 2015, in the minds of some people, saying that anything negative about the military makes you an equity bastard. In normal circumstances, I would have given a seven, but there is Anna Paquin in it, and any movie with Anna Paquin can get a stitch from Bā`Nus. With this, and The gladiator of the serious year, joaquin phoenix, showed that he knew how to interpret a real filth bag like no one, and while he certainly is with material almost enough to blow up any self-responsible by acting as he did in gladiator, he still enchants and, comes the darkest aspects, even striking dramatically and completely enough to really take our protagonist anti-hero bass, just like the movie, making the bad acting still, even after the development segment, the shocking is not yet finished, with sudden shifts of focus, in addition to much housing in the sub-parcel in which it focuses to make the changes more offensive, making the film inconsistent focus inconsistent, with the occasional slow point to provide more granulated salt in the wound. However, usual films of this type and these failures tend to make less effort, rarely, if ever to the point of being withdrawn to a state of total mediocrity, at best, although certainly to a very unlikely state. This movie is all but bob marley, anyway, it is true that history is conventional, as well as a tormented by the uneven focus and, however, remains interesting, however. Dr. Strangelove has no longer succeeded in how the human element of the armed forces is usually its ruin, that woman could make a 90-minute film, in which she reads the phone book, and I probably would. the corruption shown in this film is not surprising, given how little soldiers seem to be paid compared to the stress they endure. just outside the gate, theescapes a little, just having a Joaquin Phoenix effect falling in the air to give it a good refra nwam days tsuj . 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However, in the deepest and darkest aspects, the film contradicts the pot in its narrative and incorporates weight and intrigue organically, because it does not lower itself to drown the charm slowly, but certainly, at the same time they incorporate genuine tension. A common false step that this kind of opening narration has is to take pauses on the narration, making the dives back in a bit shocking, which does not mean that the narration is the only part of the development segment that the jars, because the set - Ups for the sub-parcelas and others do not fit a little convenient and suddenly, and without any real accumulation for these sub-parcelas, it is difficult to determine which story will be around or not, leaving the film momentarily complicated, because it dances between His could stand or cannot stretch the sutizes. With soldiers located away from home and having nothing better than playing indoor grill games sometimes, it is a small wonder that soldiers resort to drug abuse or other illegal activities to avoid boredom. I'm glad that if they had launched this in September 2001, there would be some definite controversy and no one would have gone to see it. And no, that's not an exaggeration, because after the performance that this movie actually ended up doing in the box office, the only way to do worse is that literally no one was to see it. He tries and everything else, but just falls short of the brand. Dr. Strangelove, a film that is fifty-one, still seems more relevant and cutting than this film. This intrigue is certainly amplified by artists, all of whom bring much charisma and chemistry, although none of those who receive enough dramatic material to really blow you up. 24 April 2012 Wow, Joaquin Phoenix should be a great actor of musicians to play saM saM .nwaM ,yelraM It is another type of moderate and lost performance from each time Anna Paquin, who at least kept this viewer involved. If you don't believe it, it clearly never saw the development arrested. It is not so much funny, but it is a funny. But honestly I didn't think this movie was so good. Everything else left a lot to be desired. As if they were worshiped as gods instead of treaties like, exactly exactly what are human beings who make mistakes. I just think the story covers a lot of elements and characters that really don't be overly cohesive. The military is above chrusts and censorship. Well, surely, although it is not so amazing to be rich as other segments of conventional narrated development - mainly because the other films that fit the convention usually not not being Charismatical as Joaquin Phoenix narrating -this style of conventional narration is a lot here, and bringing his usual failure bag, this.

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